

# THE VIGILANTE

A SEMI-MONTHLY PAPER DEVOTED TO THE INTERESTS OF THE SAN FRANCISCO STATE TEACHERS COLLEGE

NOVEMBER 24, 1926

"We Come in Search of Truth"

## EAT PLENTY

### Class Secretaries Proposed

Feeling the need for a stronger class organization, the Student Body Council has voted for several changes regarding the levying and collecting of class dues.

The most radical change is a regulation calling for the payment of \$1.25 by each student, at the beginning of every semester. This amount will cover both student body and class dues. Seventy-five cents will go for student body and fifty cents for the class. This plan will give classes the means for holding one social each term, without the necessity of periodically taxing members, or holding candy sales.

As a receipt for the payment of student body dues, cards will be issued. Students will have to show these cards in order to be admitted to any activity.

Another change is a plan by which each class will have a constitution. Such a plan will give classes a stronger organization, and, consequently, more power.

In the near future these measures will be put up before the whole student body for its approval or disapproval.

### Indoor Track Meet Soon

An Indoor Track Meet, sponsored by the W. A. A., will take the place of the Thursday afternoon assembly on December 2.

Six rounds of events have been planned in which class teams and individuals will compete. The program will run as follows: Childhood Games, Decathlon Events, Single Races, Double Races, Wrestles, and Team Races.

Class managers have been chosen. They will organize their class teams. Girls wishing to take part in their class teams must see their class manager before December 1.

The managers are—

August '24—A. Clancy.

February '25—B. Hill.

August '25—O. Corrigan.

February '26—L. Savage.

August '26—E. Bolan.

Faculty—Miss Anderson.

Prizes will be given to the winning class team and to the winning individual.

### Art Contest for Annual On

The art contest of the Annual is offering a special opportunity to girls, who are artistically inclined.

The lucky one, making the best poster carrying out the idea of a group of jolly pilgrims journeying along together in merriment and fellowship to their goal, will be given the honor of art editor of the Annual.

In addition, the winning composition will be used as the frontispiece for the Journal.

The maximum size is six inches by eight inches and made, preferably, in India ink on bristol board.

Alice Browne, the editor, requests that anyone possessing old high school and college annuals, hand them to her. She needs the books very much, and promises to return them.

Those having interesting information about Alumnae of this college will do Miss Browne a great favor by handing the information to her.

### Several New Courses Added Next Semester

The programs for next term are already planned and will soon be obtainable. The notices regarding the date of their appearance will be published.

Quite a number of courses which have been discontinued this year will be resumed next semester. Some of them are: English 7—Reflective Reading, English 9—Problems of the Modern Woman in Literature, English 23—Modern Drama, American Literature, Public Speaking, and Art of Writing. In the Home Economics Department, Elementary and Advanced Sewing and Cooking will be given. Physical Science 2, Biochemistry, Physical Science 5—Great Leaders in Science, Education 15—Visual Education, Principles of Sociology, and American History will also be given.

English 14—Survey of English, and Literature I will not be taught next term, but in their places English 15—Survey of English, and Literature II will be given. Social Science 20—History of California will be abolished next semester.

A ruling has been made that anyone failing to have two years of a foreign language in high school must have its equivalent here. French and Spanish 1 and 2 will be taught in the afternoon.

Next term Mr. Valentine will take over part of the Social Science I class. Miss Ward will teach one group of Education I—Principles of Elementary Education. Mr. Mundt will retain a group of the Mathematics I class.

### Dance Bids

#### Non-Transferable

The Senior dance programs, which will be ready for distribution very soon, are absolutely non-transferable.

There is a tradition in the college that the Senior social be kept free from outsiders. Only those invited shall be permitted entrance.

Contrary to the truth, rumors have been spread that the dance will be formal. That is untrue; it will be most informal.

"Prizes and a big surprise are in store for the dancers," says Billy Porter, dance committee chairman.

### Peoples Place

#### Receives Apparatus

Peoples Place, 555 Chestnut street, has just received \$100 worth of playground apparatus, which was installed by Spaldings.

"It was a delight to all of the children of the neighborhood when this material arrived, and we had a hard time to see that no one was hurt," said Mrs. Bertha Monroe, instructor at the Teachers College and Peoples Place. Mrs. De Camp and her eight student teachers have worked out a plan by which all of the children can enjoy this new playground material.

Peoples Place is a kindergarten training school sponsored by this institution.

### Night Rally Great Success

Crash! Bang! Part I of the Thursday Thanksgiving celebration began. The crash is for Evelyn Elster at the piano and the bang is for Orpha Corrigan with her inevitable uke, and Anna Johansen, the whistler, with a unique music maker, consisting of an orange program over a comb. These snappy young ladies rendered a few real peppy jazz selections until the curtain went up on the first play. It was a scene laid some time in 1782. "Gretna Green," for that was its name, was directed by Betty Pinney, who also took the part of the heroine, Maria. She was supported by Elizabeth Smith and Merle Asher. An elopement is successfully staged and ended.

The next play, "Their Anniversary," a present-day story, went over big. The costumes were courteously loaned by the Emporium, and the cast was excellent.

Gerald, a young lawyer and golferist.....

"Midge" Heaney  
Flora, his wife, a lover of home.....

Natalie Woolley  
Nora, their cook and maid.....Gladys Banner

Jane, lecturer and clubwoman.....

Alyce Humphreys  
Tom, her husband, also a lover of home.....

Vida Setenich  
The story is of how two couples celebrated their wedding anniversary.

Another big hit was scored for the College Theatre, by the presentation of "The Lady Loses Her Hoop." This little musical fantasy took place in a London park during the time of 1780.

The villain, Velma Schulze, steals a court document from Sir Roger, Gladys King, who threatens to "jump at four" if the paper is not found, but Lady Phyllis, Sir Roger's sweetheart, Betty Pinney, volunteers to find the paper and is aided by a group of Kate Greenway's children—Loretta O'Dea, Fanny Solomon, Elizabeth Tichenor, Helen Cook.

After these plays the "bread-line" was formed and the assembled congregation marched to the eats in the "Caf." Table three, headed by Graylis Allison, won the prize of an immense box of marshmallows, for the best decoration. In addition to the feast of goodies, there stood in the center of the table, a bee-u-tiful turkey—a very clever creation. Another table, with a few vegetables, fruits, toothpicks, raisins, and feathers, made a whole menagerie of the

(Continued on Page 2, Col. 1)

Freshman girls! You, who have paid \$15.50, are entitled to a Vigilante every two weeks. Come and get it!

It makes a great deal of unnecessary trouble for the business manager if all the copies are not called for, because of the difficulty of knowing how many to have printed.

Show your school spirit, Freshmen, and call for your paper.

## This Is the Way It's Done

Only with the very able assistance of Mr. Frank Ray, member of the faculty, was the student body able to present such a unique program as that in celebration of Armistice day, on Thursday, Nov. 11.

The students who packed the Assembly Hall wondered how the very realistic effects were produced. In an interview with Mr. Ray, it was discovered how some of the effects were brought about.

The first scene, that of the soldiers marching by, was made possible by the use of a stereopticon machine about eight feet back of a window that Mr. Ray had built of plain white muslin. Light from the machine was thrown on the muslin. This gave the background which reflected the shadows of the soldiers as they marched by. They marched close to the window, passing directly in front of the machine which made the silhouette clearly defined. Returning they passed behind the lantern.

Color effects of blue, green, red and yellow were obtained by putting pieces of colored gelatin in front of the lenses of the stereopticon machine.

The lighting of the flag, while the Boy Scout raised it, was effected by the use of the stereopticon machine also. The condensers of the lantern were used to focus the rays of light where required. The waving of the flag came about as a result of the use of a borrowed hair drier lent by a beauty parlor owner on Fillmore street.

As a whole, the ideas were quite new and entertaining, and, to Mr. Ray, the student body owes its appreciation and thanks for his efforts.

## Course in Art of Writing Next Semester

Next semester, a new course, English 35, the Art of Writing, is to be given by Miss Kleinecke on Tuesday and Thursday, from twelve to one o'clock.

The class will really be a laboratory in which the creative composition of the members will be discussed, criticized, and rewritten. And part of the work will be the assigned reading of masterpieces, from which these word painters will glean that which is the best, and apply it to their own compositions.

This course, which is designed to meet the needs of students who enjoy writing, will be composed of a selected group of students, all of whom must have at least a B grade in English I as well as the recommendation of the English I instructor, and the permission of Miss Kleinecke.

## Night Rally Great Success

(Continued from Page One)

queerest "animules" running around through the jungle of goodies.

The teachers, too, proved themselves to be human. Mr. Valentine caught in his mouth an olive thrown by Natalie Woolley. As his reward he received "six" led by Vida. Natalie also got "six." Miss England entertained us, in that she took an especial liking to one of these pre-historic "night-mares" and displayed her fondness all in pantomime that would have gladdened Miss Casebolt's heart. This erstwhile jazz disciple kept time to Orpha's extremely jazzy uke. Miss Kleinecke, fezz-crowned, cracked nuts for Miss Montgomery's table; and what's more, she did it to the time of music (when there was any.)

The committee consisted of Ella Abbott, Bernice Perdue, Marion Byrne, Ann Pederson, Gladys Cathcart, Irene Smith, Virginia Montgomery, Graylis Allison, Eunice Armstrong, chairman, and Miss Anderson, of the faculty. There bein' no further business (of eatin'), the congregation adjourned to the old "gym" to dance away the rest of the time.

## Instructor Decries Student Reading

"The crying need of the students of the college," said Miss Kleinecke, sponsor of the Readers' Club, "is a knowledge of and an interest in, worth while literature. One has only to cross the ferry boat with the girls, or see them in the hall, to know that most of them are reading literature that is wasting their time. Because of this situation, we have organized the Readers' Club, the purpose of which is to create a liking for good literature.

The Readers' Club sponsor continues: "The members of this club are planning to read the best in literature, novels, essays, and plays, and hear worth-while lectures that will develop their critical and analytical powers."

The organization, of which Miss Myrtle Dukeman is the president, is now discussing the works of Kipling. They will soon have a meeting devoted to contemporary British drama.

"At the first meetings of the club," concluded Miss Kleinecke, "I acted too school-teacherish, but from now on I am going to act as a member of the club, and have the students do the discussing."

## Teachers' Song Comes From Columbia

The prize song, "A Song To Teachers College," that won a recent contest at Teachers College, Columbia University, was sent by Peleidy Kema, of the music department of Columbia to Mrs. McCauley as a fitting song for all Teachers Colleges.

The composition, which was written by Clara H. Perry and Laslett Smith, is being learned by the special music students, who will sing it at some future Wednesday assembly. It is planned to have the student body sing it as one of its songs.

The first verse of the song is:

Mother of teachers, at thy shrine,  
Pilgrims for truth we bend the knee;  
Endless the globe encircling line,  
Of those that put their trust in thee.  
Mother of teachers, show us the right,  
Send forth thy light, send forth thy light.

## Glee Club Entertains

"Whose picture is on your back?" "Turn around, so I can see." These and other equally mystifying remarks were coming from Room 1 on a certain day not so long ago.

Investigation revealed the fact that the Glee Club was playing a game to see how many members could distinguish prominent musicians, actors, writers, and eminent citizens. Orenda Woods won first prize and Miss Florence Vance won the "booby prize," which was a bottle of "catsup." (catch-up.)

The faculty guests at the party were: Miss Ward, Mr. A. B. Anderson, Miss Kleinecke, Miss Vance, and Miss Heffernan, Commissioner of Elementary Education.

The Glee Club song, "At Eventide," and "I Fly to the Southland," from the operetta, "The Swallow," by Otis M. Carrington.

Ursula Murphy sang, "The Brown Bird," and Edna Murphy sang, "Will o' the Wisp."

Eva Archer gave a violin solo, "Impromptu."

The Glee Club sextette sang "Schubert's Serenade." Doris Malitz accompanied on the violin, and Evelyn Elster on the piano.

The "Ukelele Group" played "Waikiki," "Always," and "Ukelele Lady."

"This program has certainly been a treat, and I enjoyed every minute of it," said Miss Heffernan, our new State Commissioner of Education.

## New English Course To Make Bow

Not only English majors, but other students who are interested in classical and contemporary American literature, will be glad to know that a new English course, one not listed in the regular catalogue, has been planned for next semester.

The name of the course is quite ordinary, "American Literature," or, if you will, "English 18," but the content of the course is far different from that of the ordinary one that bears the same name, for it will take up many of the outstanding writers of the present day, as well as the staunch favorites of the past.

Dr. Rypins will be in charge. Classes will meet Monday and Friday at ten o'clock. Two units will be granted.

## Art Club Views de Mari's Exhibit

The Art Club had the opportunity of studying the initial exhibit of Valere de Mari, a newly-discovered modernist of outstanding ability.

He does the really inspiring things, gives his compositions the original and personal touch.

It is, perhaps, of interest, to know that de Mari is a resident of the Bay region, and was, at one time, professor of architecture at the University of California.

The Art Club is very grateful to the Oakland Art Gallery, which takes much interest in exhibiting work of modern artists, showing them usually for the first time in the west.

## Unique Dancing Class For Next Semester

Miss Farrell, physical education instructor, is bubbling over with new ideas and plans for the dancing class to be held again next term, from 2 to 3 o'clock on Monday and Wednesday. The foremost of the new ideas is the plan to have the class work toward the producing of a complete story or pageant which would represent the term's work.

First, it will be necessary to establish a dancing language in the form of a fundamental technique. This would involve the mastering of certain natural dancing, ballet, and national terpsichorean characteristics. With this background, the class as a whole would create and learn dance compositions.

All through the term, the students would work on dances for the pageant, the culminating production. This pageant might be the interpretation of a fairy or folk tale, or might be based on an original theme worked out by the class. If the number of members warrants, work will be carried on by committees.

This term production would represent the ideas of the class itself; for the music would be chosen by its members; the costumes designed, dyed and sewed by members; and the entire staging be done by the class.

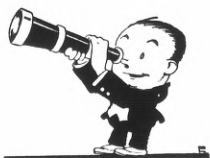
The course is listed as a wholly recreational one, and a glimpse at the present class seems to verify this classification; for, dressed in pastel shades of china silk, the dancers appear to radiate the very spirit of abandonment and recreation.

Samples of this term's work have been presented to the student body in Wednesday assemblies.

It might be mentioned, as a very minor detail, of course, that several members of the present class announce that they have lost weight. These happy creatures feel they owe it all to their "dear teacher, but severest critic," Miss Farrell.

Natural dancing is one of the activities included in Physical Education 6, and gives 1/2 unit.





## HERE AND THERE

Alice Hazelwood, a senior, sprained a ligament in her foot, Thursday morning.

It seems that Helen Edgar, greatly vitalized by the early morning air, wallowed a low, fast ball at Alice.

In making a jump for the ball, the tennis player turned her foot.

Mrs. McCauley's boys and girls are going to sing at the Wednesday assembly on December 1. They will probably give some of the numbers they presented on Fathers' Night.

Mr. Ralph Anderson is going to speak during the last half of the assembly hour. He has a real message for every girl.

"We're going to have a good time, and that's all I know about it so far," said Mrs. Spozio, when asked about the party she and her supervisory group are giving soon.

"We haven't quite decided just how it is to be paid for, or where we are going to eat," said Mrs. Spozio, "but have no fear that we won't enjoy ourselves."

We wonder if our quiet little faculty member has "something up her sleeve."

A farewell dinner was given recently at El Trocadero for Natalie Woolley, who left Saturday for Baltimore, where her father has been stationed. The dinner was attended by twenty-one of Natalie's friends from S. F. T. C. and by two friends who were students here, Helen Coughlan and Helene Tally.

Natalie has been an active member in both the College Theater and Student Body affairs. Also she has more than once entertained the radio fans, and was at one time a member of the Players Guild.

This student was to have graduated soon. However, she will probably continue her training in Baltimore.

A large water ball has been purchased for the W. A. A. swimming class. The new ball will be used in the game period that follows the instructional period.

Everyone is invited to come out and swim with the W. A. A. any Tuesday at four o'clock. The entrance price, after obtaining a slip from Miss Holtz, is only twenty-five cents.

Mary Jane Garrison, who recently graduated from this school, is now teaching at Copperopolis, Calaveras County.

She has the first four primary grades, totaling fifty-four pupils altogether, of which one-third are foreigners. She is quite well pleased with her position and enjoys teaching immensely.

Miss Alice Luetsker, formerly a member of the English department of this college, is now teaching in the State Teachers College at Chadron, Nebraska. Miss Luetsker received her master's degree at Columbia last year.

Some very interesting and entertaining subjects have been discussed in Council this section. Some of these topics are: teachers ethics in school, at home, and in the cafeteria; the place held by the teacher in the community.

Soon the members of S. F. T. C. will be going to see their own "big game." Hist! A football team has been organized here.

Practice for the games has started, and, with Vida and Clancy as coaches, the team will soon be a match for California or Stanford.

The games will be played in the gym for a while, but later a dirt field will be used.

Student Body cards, to which each student is entitled, entitles holders to half price admission to various school rallies and to high school and college athletic games, except the conference contests.

At present the Student Body of the University of California is considering the cut in admission for these games also.

In addition, the San Carlos Opera Company, which will be here in the spring, will offer a reduction in price.

Student Body cards may be obtained from Ida Hurliman or from girls in the Lost and Found department.

Miss McFadden recently invited her advisory group to spend the afternoon at her home on Nineteenth avenue. About twenty girls, as well as Miss Ward, were present.

During the course of the afternoon games were played, fortunes told, and refreshments served which "hit the spot."

Again the Frederic Burk Council has been shocked, sadly shocked.

The discussion of the council was waxing hot as the pros and cons of accepting gifts from pupils or pupils' parents were being drawn forth.

It was right after several students had strenuously objected to the practice that the startling thing happened.

"I think it is proper for teachers to accept gifts," said our heroine, bravely. "The pupils or parents probably have no intentions."

The Agassiz School P. T. A. was so pleased with its last program, in which students here participated, that it sent to the college for more talent when the next P. T. A. meeting was held. Ursula Murphy sang the "Little Brown Thrush."

The trio played several selections. They were: "Ave Maria," and "Love Tales of Hoffman." The trio is composed of Laura O'Farrell at the piano, Ethel O'Farrell at first violin, and Doris Malitz at second violin.

"Is the Vigilante still in existence, or has it long since passed away?" was the question asked by Virginia Wilson, the founder of the Vigilante, when she visited school recently.

In reminiscing, Miss Wilson recalled the first issue of our paper. "The very first issue was only a small mimeographed sheet, but the day it appeared was one of triumph," said the first editor.

Miss Fleming says that both the overdue and fine lists, in the college library, are too long. Besides, girls receiving library notices in their mail boxes have not been prompt in calling at the desk to clear their records. The reserve list, however, has been decreasing steadily. It seems that a ten-cent fine works better than deprivation of the books.

## Skating Rink Opens Here

The gym was turned into a skating rink last Monday, with the members of the gym classes as the skaters.

But the skating was done in a rather novel way. For skates the merry-makers wore pieces of sandpaper; some of them even wielded brooms.

No, this was not a rhythmical activity, nor a drill of gym class nature. There is a long, sad story back of it all. It started back a week or so when a dance was being held in the gym.

Unable to slip and slide with the desired facility, the dancers sprinkled wax upon the floor. The result was fine for the dancers, but disastrous for the gym classes that met next day.

And so the sandpaper—likewise the elbow grease.

## Miss Carter Tends Goat

It is a well known fact that Miss Carter has many various and difficult duties to perform, but, notwithstanding, she has been asked to take over a new and unique job, that of taking care of a goat.

It's this way: A lady is used to parking her goat in the lot opposite the training school, and it seems that some boys and girls have been troubling poor Nanny Goat, so Miss Carter has been asked to kindly care for poor Nanny and prevent the children from abusing her.

The student body and faculty wish to extend to her a hearty wish for success in her new undertaking.

## Santa Claus Moves His Headquarters

A look at the handwork exhibit in Miss Allcutt's office immediately convinces one that Santa Claus has moved his headquarters to this room.

The playthings there seem to be numerous and varied enough to please any youngster.

A set of white ivory animals, carved from bars of pure ivory soap, are attracting special attention. The little animals represent a great deal of skill and work.

And the dolls! Soft, raggy ones, which have let their hair grow to enviable long, yellow braids, gaze fixedly at stiff crepe paper dolls with ruffled skirts. These in turn gaze at bobbed-haired, flapper-like beauties.

Then there are books—for notes, or telephone, or dates—made of oil-cloth and colored paper. Fancy boxes, bright-colored wooden parrots, wooden acrobats, clay flower bowls, paper dresses, and an innumerable variety of other things, covers the tables and walls in splendid array.

All these fascinating objects have been made by the handwork classes and the city school girls, under the supervision of Miss Allcutt.

The handwork class has also brightened this office with decorated paper curtains and table-runners.

Potatoes and carrots turned to weird animals; red cabbage changed to beautiful dresses; and pumpkins into old ladies. A fairy? No, just the work of the teachers in various nature classes, under Miss Reed's supervision.

The result of the teachers' work was exhibited in the children's library, and received much favorable comment by both students and faculty.

"I guess that lady's about 100 years old, isn't she, Mrs. Woods?" asked one little boy, pointing to an old lady made of squashes, pins, thumb-tacks, cabbage, pampas grass, and cranberries.

## Pipe This

Snap out of it, will you, you high hatters who are always crabbing because some bird doesn't use the same brand of language you do in delivering his line! Open your receiving organs and tune in on this one.

In an interview with Dr. Stanley Rypins, esteemed member of our faculty, a new light was thrown upon the use of slang in our own and some foreign languages.

"We find slang expressions in all languages, especially in English and French," said Dr. Rypins.

"If you wish a good definition of slang, let me refer you to the Encyclopaedia Britannica, volume eleven. There slang is defined very well by the great English philologist, Bradley. However, there are two kinds of slang. One is the kind which, no doubt, strengthens the language and is therefore not a degeneracy. It enriches rather than cheapens in so much as it expresses exactly the thought to be conveyed. An example of this type is 'put one over,' which is used in baseball.

"The other type of slang, such as 'I'll tell the world,' is the type that soon dies out. Such phrases are not as workable as those grammatically sanctioned to express the same idea. The one bad part of slang and its use is the fact that it often leads to slovenliness in speech. That which can be just as easily said in good, correct form is lazily converted into slang."

So it would seem that this slang question is just another example of the survival of the fittest idea, and it is only those which best express a certain thought that live and become incorporated into the language.

Both Shakespeare and O. Henry used slang expressions and phrases in their writings. Their productions are now considered classics of literature, so slang goes, big boys and girls! Many is the man who can dish out the slang with his line of gab and still it doesn't mean he's off his berry or all wet!

This is not banana oil!

## "Mc" Most Popular Prefix

If, on some bright and sunny morning, Miss Ida Hurliman, student body president, should get up in an assembly of all regular and special students; if she should start to call out a name that began with "Mc," the chances are that before she got any further than "Mc," some forty-nine students would spring to their feet. For, gentle reader, there are just forty-nine Scotch or Irish Mc's in our student body.

Likewise, should Miss Hurliman be inclined to continue her harmless pastime of reviewing popular family names, and presupposing that everyone is at assembly as usual, the president's oratory would discover the following representations:

"Os"—the kind you have in O'Leary—come to 31; Smith would number 14; Brown, 8; Anderson, including our college president, 7; and Clark touches the 5 mark.

Not so bad for a mere Teachers College!

## Young People Unhappy States Boston Dean

"I believe young people today are generally unhappy," says Mrs. Lucy Jenkins Franklin, dean of women at Boston University.

"When I hear a person say that youth today care only for pleasure and thrills, I challenge the statement," declares this dean. "They are bored with themselves because they do not understand themselves and are seeking release. They are groping for something real, true, tangible, in life. Just now they are muddling through."

The Boston educator says that if youths

## T. N. T.

This column is run only as a place where public opinion may be expressed. It asks that you explode with any grievance or evil that you would like to see remedied. Place all communications in the Vigilante box in the lower hall. These communications must contain the writer's name, although it will be withheld if desired. The Vigilante assumes no responsibility for views published.

Candy, candy, candy,  
Candy sellers bold,  
Candy, candy, candy,  
But not a bit was sold.

Such was the fate of the last candy sale, which was held for the benefit of the annual. Why didn't it sell? Simply because there had been so many candy sales before this one that the girls were sick and tired of candy.

There were eight different candy sales in two weeks and out of these eight, only one authorized by the executive board.

I ask you. Is it fair for the classes and clubs to make the whole student body pay for their own pleasure by paying 10 cents for 5 cents worth of candy, so that when a sale comes along, the proceeds of which would benefit the whole student body instead of only a small group, the students are so tired of candy that they will not buy any?

Why not have class dues to pay for these extras that the sales have paid for before and a class treasurer to take care of the "bankroll" for each class?

M. P. W.

Editor:

May I venture to raise my voice in protest against one feature of this institution? We lack here something that practically all modern colleges have—a course in rifle practice. Why be behind the others in the matter of athletics?

Why not seriously consider the advisability of organizing a rifle class? It can do no harm, providing the necessary precautions be taken against stray bullets, and may do much toward developing the fundamental strengths and skills.

If Dr. Barney has no objection to extracting misplaced bullets, I can see no reason why S. F. T. C. should not take this stride forward in college athletics.

B. L. M.

Dear Editor:

If student teachers in S. F. T. C. can't put things in their places, how can we expect our pupils to put things in the right places?

Each class, club, and organization has been provided with ample space for posters, notices, etc., in the lower hall leading to the locker rooms. Yet in the hall between the classrooms and the administrative department there are signs and posters placed in a very unattractive manner.

Since there is a place for everything, why can't everything be in its place?

C. N. D.

could be taught to consider themselves as ethical beings, and as contributors to an ethical world, they would be immeasurably helped.

"It is the young-old father and mother," she says, "who must educate and re-educate their children, and keep the confidence of their children at whatever cost to their prejudices. This will solve the problem of youth's unhappiness."

## Instructor's Collection Gruesome

Lo and behold! Yessir! In Dr. Barney's office hangs Marie! You turn in another direction and see what is left of a once ferocious Bengal tiger! And over in a corner rests the head of a tiny papoose! But before you conjure up any evil thoughts or quiver with fright at the sight of Dr. Barney, list to this tale.

Some time ago, a baby tiger was born in India. There he lived, happily it seems, until a Barnum and Bailey circus arrived in India. He was a beautiful baby, and at once Mr. Barnum, or maybe it was Mr. Bailey, sought him out from the others and took him away with the circus. He traveled miles and miles. Perhaps your very mother and father saw him with this circus! No doubt, many animal crackers were made to resemble him, for he was a beauty, with a wonderful "zygomatic arch" and long, sharp teeth.

In the course of his travels, he was brought to San Francisco. But here, our hero was suddenly taken ill and died. Perhaps he resolved to "breathe my last sigh for sunny California" and took advantage of the fact that he was in our city by the Golden Gate.

Where does Dr. Barney enter the tale? Watchful and alert, and always eager for physiology specimens, she hastened to the circus managers and secured the head of this tiger. Now the students of physiology at S. F. T. C. use this head to locate certain bones, et cetera, akin to those of man.

As for Marie, she was a French woman. Dr. Barney says, "Yes, Marie hung at the foot of my bed all through medical college. She has been in our family for about twenty-six years. Often I lend her out to people for Hallowe'en parties." Marie is a skeleton, a French specimen used in physiology. Sometimes she comes to class en masse, other times all "broken up," according to the instructor's mood. Her limbs are all wired together, making it possible for an arm or leg to be detached, if so desired.

Then the little papoose! How flattened its head is from being strapped onto a board on its mother's back! This is indeed an interesting specimen.

Now the tale is ended! You see, Dr. Barney hasn't been out with murderous intent after all. In the interest of her profession and the service of our college, she has acquired these objects which adorn the closet in her office.

## Horrible Tragedy Occurs

A dainty heel. A dangerous hole. A set of stairs. The inevitable happened—the heel caught in the hole and a flurry of skirts announced the fact that Lola Tipton had lost her equilibrium and tumbled down the steps by the physical education supply room.

Her husband has threatened to sue the school on a charge of reckless repairing.

We beg each student to watch her step unless she wants to suffer the fate of poor Lola, who was seen limping around for three days, and whose beauty was marred by a much-skinned and swollen cheek.

"What, oh, what, do you do with the juice?" A look of utter despair worn by the young lady moaning the foregoing words greeted Miss Farrell, the morning after the W. A. A. dinner.

"The cocktail was so good, and I was just happy with it until all of a sudden, THERE WAS THE JUICE! I looked around and there wasn't any juice in Mr. Anderson's glass, nor in Mrs. Anderson's, and so—and so—I JUST DRANK IT! Oh, Miss Farrell, is what what you're supposed to do? Was it, Miss Farrell?"



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## Our Sheet Gives Thanks

The Vigilante has much to be thankful for this year. For the first time in the history of this struggling sheet the edition seems to have reached a permanent six-page form. The number of paid up subscriptions is comfortably past the 400 mark, and, from all indications, the coming semester should see it jump to 600.

In the beginning there was the Word, the Spirit, and a very small volunteer body of students who labored without credit—the kind that counts towards degrees—and against big handicaps in the way of finances.

Last semester a Journalism class was established. For the first time the Vigilante reporters were given two units of credit for their work. The number of subscribers was pitifully small. Most students could not afford the price of a movie show for eight issues of this college paper.

But a start was made. This year 213 entering students paid their subscriptions as parts of their Student Body fees. The business manager, by dint of hard work and loyal assistants, sold nearly 200 subscriptions to old students, bringing the number of our readers up above 400. The odd thing is that subscriptions are still being sold.

The next semester will see a far greater development, it is hoped. The paper is rapidly growing in prestige. Vigilante reporters are becoming powerful in the political and social life of the college. Faculty people with publicity axes to grind are looking upon them with growing respect. All this should draw to the paper, next semester, the most able group of reporters we have yet had.

Already plans for enlarging the Journalism class are being made. Several outstanding students of the college have made known their intentions to apply for the class, and many more are expected to apply before registration starts after Christmas.

With a larger class; with over two-thirds of the students regular readers; with more money and more experience; the paper should take a very important part in shaping student opinion. More departments will be added. Editorial policies will be formulated so that the paper can suggest and fight for student reforms, attack and defend customs and practices.

All in all, the Vigilante has much to be thankful for this year.

## Mermaids To Swim

The mermaids of S. F. S. T. C. will compete for class championships at the Semi-Annual Swimming Meet to be held December 7 at four o'clock.

Class managers have been chosen. They have been organizing their teams for some time. Close competition is expected. The class managers are A. Freed, August '25; G. Springett, August '24; K. Kenny, February '26; and I. Davies, August '26.

The winning team will have its name inscribed on the Swimming Plaque below that or February '26, the winner of last May's meet.

## Scholarship Standard Jumps

Either students here are becoming more brilliant, or the teachers are becoming more lenient, according to the reports of the mid-term grades, which show a marked improvement in the scholarship of the school, as compared with that of last term.

The August '26 class received by far the most number of "cinches"—fifty-three altogether. That is to be expected, inasmuch as the girls are not yet completely adjusted to the school. Besides receiving notices, twenty of the freshmen received letters because of the seriousness of their scholarship records.

Of the upper classmen, only nine students received "cinches," while just one is on probation. The seniors of the August '24 class are very proud of their record. Very few girls received a "D" or "flunk."

Quite a remarkable improvement has been made upon the probation list this semester. While one name was added, twenty-four names were taken off. The present number on probation is now sixty-three.

The interest of the faculty advisors in their groups is remarkable. Not only do the teachers consult the girls in regard to their subjects, but they seem to take a personal interest in the progress of the students.

A very good plan, which may be adopted by some of the groups, is to organize the girls into smaller sections. Then those who are strong in a certain subject will help those who are weak in the same subject. This will be done with various courses. In this way everyone will contribute as well as receive aid, for many girls do well in one course and poorly in another.

While many teachers gave no "cinches," it might be interesting to know that Miss Smith, from all her art classes, notified only one student in regard to her scholarship record.

## Chico Gets Publicity Manager

A full-fledged publicity office, with a publicity manager in charge, has been created at the Chico State Teachers College, according to dispatches received lately from that institution.

The duty of the manager is to collect news of the students' personal activities, and to forward this news to the home town papers of the people in question.

This news is being greatly appreciated, as is shown by the fact that the publicity manager has received many letters of approval from out-of-town papers.

Already, progress has developed so quickly, that the plan is functioning in twenty-five newspapers in as many towns of northern California, and southern Oregon.

The publicity service is being supplemented by an exchange of the Wildcat, the Chico State College paper. About fifty copies are sent to other colleges and high schools each issue, our institution included.

## Dr. Rypins To Speak in Stockton

At a joint teachers' institute held in Stockton, Dr. Rypins will be on the program with such men as Mr. Will C. Wood and Mr. Knoles, President of the College of the Pacific.

The three-day convention includes elementary and high school teachers from the city of Stockton and four adjoining counties.

Wednesday, November 24, Dr. Rypins will deliver his talk entitled, "The Race Between Education and Catastrophe."

## Instructor Composes Own Course of Study

Mr. Stanley Morse, science instructor, is making his own course of study for laboratory problems.

Mr. Morse is also making his own lecture syllabi. He has just written a compact syllabus for "Valence." No other material will be asked for in the test except the material in these mimeographed sheets. This makes it very easy for the student to understand exactly what is required in the course.

The rating was quite high in the mid-term, showing that this new project is working out satisfactorily.

## New Children's Dramatic Club

A new dramatic organization has been started in the form of the "Frederic Burk Theater for Children." It will include any of the students in the training school desiring dramatic training, and the teachers of dramatics, and is to be under the supervision of Miss Casebolt and Miss Carter.

The theater will produce its plays on Wednesday afternoons at three o'clock, with the exception of two days, when it will produce them on Wednesday morning at ten o'clock. The following is the program they intend to follow:

November 24—Two o'clock;

1—The Necklace, directed by E. Pinney.

December 1—Two o'clock;

1—The Black Pearl, directed by J. Davis.

2—Sing-a-Song Man, directed by M. Jatta.

December 8—Ten o'clock;

1—Two Slatterns and a King, directed by M. Heaney.

2—Cabbages and Kings, directed by A. Roche.

December 8—Two o'clock;

1—The Dyspeptic Ogre, directed by N.O'Neal.

2—The Toys Awake, directed by M. Asher.

3—Pfocca, directed by P. Collins.

January 12—Ten o'clock;

1—Hilltop, directed by L. O'Dea.

Can you tell a "schoolma'am" from a school teacher? Miss Florence Hale, an instructor in the Nebraska Teachers College, at Kearney, Nebraska, tells how each can be distinguished from the other.

The first noticeable characteristic of the "schoolma'am" is that the corners of her mouth turn down, according to Hiss Hale. At this point in her talk the instructor made it clear that there were as many "schoolma'am" men as women.

The second characteristic is the critical nature of the old-fashioned, well-known "schoolma'am."

However, the speaker made it clear that the real difference between the two is their philosophy of education. They differ in their very hearts. The Nebraska instructor said, "The motto of the schoolma'am" might be said to be: 'Abandon hope, all who enter here,' while the motto of the real school teacher is: "To give life more abundantly."

"It would be well," say members of the faculty, "to give yourself a test and see how many of these characteristics you can recognize in yourself."

## Sourness Wins No Friends Declares Speaker

"If you want friends, make them," said Mr. Robert Dollar at the November 17 assembly, "and if you don't want them, just be sour and grouchy, and you can rest assured that you won't have them."

The original Cappy Ricks informed the audience that he had a friend in every port in the world. The audience was quite willing to believe him. "He is a darling," was the verdict of the majority of the girls.

"Trading," said the captain, "is the chief factor in stimulating friendship between nations and we should foster trade in every possible way."

In introducing the speaker, President Anderson told the audience that Captain Dollar had done more towards opening up the Orient than any other human being in the world today.

A great deal of mirth followed the statement, made by the speaker, to the effect that we, as young ladies, should be interested in trade, because without it we wouldn't have the nice rubber tires for our Oldsmobiles nor the silk from which our "stockings and whatnots" are made.

"Trading is a queer business," said Mr. Dollar, "why, just think, on the last boatload we brought over two consignments of human hair."

Seventeen years ago, the captain prophesied, at a New York business meeting, that the Pacific Coast trade would some day surpass that of the Atlantic. The men attending the meeting all laughed. But now Cappy Ricks is having the last laugh.

Part of the address was concerned with the conditions in the Orient and the speaker should certainly be an authority on the subject, for he and his wife have made thirty-three trips to the Orient.

Recently, some of the leaders in the Philippines asked Mr. Dollar's opinion on the talk going on in the Philippines about independence. The captain answered, "I think you should all be ashamed. When the United States came over here you had no road larger than a cow-path, now you have boulevards all through the islands. Now, because Uncle Sam has tightened his hold on his purse-strings, you cry for independence. They all hung their heads," laughed Cappy Ricks.

Many students, tired of hearing older people moan over the wretchedness of the modern day, sighed with relief when this modern business man stated, "Times are getting better and better, be sure you keep up with them."

After the tremendous applause following the talk, President Anderson thanked the speaker and then many students and members of the faculty crowded up to the platform to express their interest in the speech and to see the pictures of Mr. Dollar taken with a number of important Japanese dignitaries.

## "Tables Turned" Again

"Tables Turned," a Christmas play, will be given again this year, December 10, under the auspices of the Frederic Burk P. T. A.

The children of the High Primary grades, in Mrs. Billingsley's group, compose the main cast, and are assisted by many of Miss Talbert's first grade pupils, who act as mice and bees.

Miss Levy, directing the drama, is very well assisted by Mrs. Billingsley's teachers.

Miss Margaret Little, who played the part of Santa Claus so well last year, will have the same role. It is hoped that Bobby Chamberlain, also a veteran, will be just as successful in his part, Jack Frost. Jack Massie, as Norman, supports Barbara Cox, the leading lady.

An admission of twenty-five cents will

## Examiner Writer a Former Faculty Member

Dr. Albertine Nash, the author of the daily article, "Your Child and You," which appears in the San Francisco Examiner, was once a member of the faculty at this college. She was brought here from New York by Dr. Burk in 1919. Dr. Nash organized the psychology department, and was the only teacher of the subject at that time.

At first Dr. Nash used nothing but ten syllable words, not only in her classes, but also in her ordinary conversation. It is said that the students, and the faculty, too, had to carry dictionaries in order to understand Dr. Nash's "jawbreakers."

While the psychology teacher was at this institution, she was very much interested in the children of the training school. She made extensive studies of sub-normal and super-normal children, and of the individual differences of each.

After five years of teaching here, Dr. Nash left the college to open her office and to do clinical work at the Children's Hospital. She makes a special study of children, their home, school, and mental problems, and of their development.

Since October, Dr. Nash has been a member of the Examiner staff. She receives about fifty letters a day, which must be answered personally. Most of them are from papas and mamas who have problems at homes in the persons of obstreperous little Willies and Nellies.

## Mrs. Lynch Tells Of European Trip

"We were ten days on the Atlantic, due to the numerous icebergs," said Mrs. Lynch, supervisor in the city schools, who spent three months last summer touring Europe.

"Our party enjoyed every minute of the time. The liners are really floating palaces, and there was entertainment of some sort all the time."

Mrs. Lynch went first to her mother's home in southern Sweden. While there, she visited the University of Lund, and later went north to the University of Upsala. At Stockholm she was greatly impressed with the beauty and picturesqueness of the city, situated as it is on a group of islands, and surrounded by lovely scenery.

Speaking of the inhabitants, Mrs. Lynch said, "Their courtesy and hospitality was most marked. It seems that they cannot do enough for the visitors who come there from all parts of the world."

"While in Stockholm," she continued, "I visited the palace of the Crown Prince of Sweden, which is situated on a lake and is surrounded by a large garden with a forest in the foreground. The building was very old and very large; but the most notable feature about it was the utter simplicity of its furnishings and surroundings."

In commenting upon the country, Mrs. Lynch spoke of the well kept farms, the great fields of rye and grain, and the numerous forests. It is interesting to note the care bestowed upon these forests. Every time one of the trees is cut down, another is planted in its place.

She spoke also of the great love of the Swedish people for the out-of-doors, and remarked upon the number of parks one sees in the villages and large cities. "The thing I noticed particularly," concluded Mrs. Lynch, "was the scarcity of automobiles; but the people have, instead, their yachts and launches, which they use almost as much as we use a machine."

be charged for each of the two performances—one at 2:15 in the afternoon, and the other at eight o'clock in the evening.

## C. T. A. Offers Students Membership at Half Price

The California State Teachers Association, a professional organization of teachers in this state, is offering student membership to all the students of the teacher colleges at one-half the regular fee, namely, \$1.50.

By joining this association, one obtains all the privileges of regular membership except that of voting and holding office.

The "Sierra Educational News," a magazine published by the C. T. A., is distributed to all its members. This publication forms a great link between the teachers of California, keeping each one acquainted with the doings and ideas of the teacher taken as a whole.

Mr. Will C. Woods, state superintendent of schools, frequently writes articles giving the policies of the state in regard to education. Book reviews are written, as well as articles upon the modern method of teaching.

This journal is a source of information as to what your friends are doing in the educational field. Articles are continually being written by teachers from all parts of the state about their individual experiences.

Besides receiving the "Sierra Educational News," all members are privileged to use the Teacher Placement Bureau, an agency through which a teacher can secure a position for a nominal fee. This small tax is charged for the purpose of meeting the expenses of the bureau.

In addition, the C. T. A. is continually "putting over" measures that are decidedly beneficial to the state. A few years ago amendment sixteen was passed, which gave the same educational opportunity to country children as to city children. The passage of this amendment was due to the combined efforts of the organization. In like manner the same applies to the pension law for teachers.

None of these benefits could have been accomplished if it were not for the 25,000 teachers who work together as a unit.

It is of particular importance for those graduating in January to join now. Those who join will become members for the entire year of 1927, at one-half the regular fee. It is deemed advisable that those graduating in the spring avail themselves of the opportunity before becoming teachers.

## Girls Pick Flowers According To Type

Birds and flowers have become the inspiration of color in the correct dress class, taught by Miss Mayer.

"It is very interesting to watch girls pick flowers according to their type," says the instructor. The pink and white girl picks the delicate pink hollyhock, while the high-colored brunette chooses the red and orange coreopsis.

The type of the girl and her color scheme are of prime importance. The young woman's best points are enhanced, while the weaker ones are subdued.

It has been whispered that a discussion and application of rouge was indulged in.

We make no inferences, but Mr. Anderson says he thinks the course would be good for every girl in the college.

Miss Mayer is considering class excursions to exclusive down-town shops to give the girls a knowledge and taste of artistically-made women's apparel. If the plan does not culminate this semester, it will next.

This coming term, "Correct Dress," a one-unit course, will be given at ten o'clock on Thursdays. Everybody is eligible and opportunity for assisting Miss Mayer will be offered.